

FIVE
MINUTES
WITH

Christiana Kehrner
Founder

How would you describe your design style? Layered with a sense of nostalgia. A client's life and the setting of their home is the foundation.

Where do you find inspiration? My formative years in Milan sparked an interest in interiors, especially the historic Braidense public library. I also find inspiration in Georgian country houses, Petworth's antique markets and nature.

What interior trend are you loving right now? I don't believe in trends but rather in longevity and embracing personal style. A handpainted wooden floor in an entrance hall creates quite a first impression.

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The studio focuses on transforming spaces in heritage properties, such as this dining room in a Victorian home in Kensington

CHRISTIANA
KEHRNER INTERIORS

An emerging practice with a focus on transforming heritage properties into contemporary homes



At the heart of the practice is a respect for historic interiors, paired with a clear understanding of how clients live today

Christiana Kehrner set up her eponymous studio just two years ago but is already gaining a reputation for her refined aesthetic, which balances timeless elegance with a contemporary sensibility. At the heart of the practice is a respect for historic interiors, paired with an understanding of how clients live today. Kehrner's work encompasses sourcing

antiques, designing bespoke furniture, and working with the finest textiles to craft schemes that blend heritage with modern living.

Kehrner made the transition from fashion to interiors after studying at KLC, and did stints at 1508 London and Katharine Pooley. Before branching out on her own, she also attained a master's degree in architectural history at the University of Cambridge. Recent and current projects include remodelling fashion designer Alessandra Rich's Mayfair showroom, a Victorian terraced house in Kensington and a Berlin apartment. Whether refurbishing older buildings or designing new homes, Kehrner's interiors feel of their place and endure for generations.

INSIDER ADDRESS BOOK

JAMB Its reproduction lanterns and globes add sophistication to a home
LEONTINE LINENS A New Orleans home linen company whose custom monogramming is produced using traditional techniques
LILLIE ROAD For antiques; I adore Shane Meredith, who sources incredible mirrors and more

PHOTOS: MIKE GARLUCK; ALEXANDER JAMES; YULIA CHINATO